Modern European and British-American Drama
By Prof K K Tam (Hong Kong)

14/7/2014  Lecture 1
(4 hours)  Modernism in Drama
           Aristotle’s Poetics

           Ibsen: Realism in Modern Drama
           A Doll’s House

15/7/2014  Lecture 2
(4 hours)  Shaw: Class and Realism
           Arms and the Man

           Chekhov: Indirect Action in Drama
           The Cherry Orchard

16/7/2014  Lecture 3
(4 hours)  Strindberg: Critical Naturalism
           The Ghost Sonata

           Pirandello: Metadrama
           Six Characters in Search of an Author

17/7/2014  Lecture 4
(4 hours)  O’Neill: Expressionism
           Long Day’s Journey into Night

           Miller: Modern Tragedy
           Death of a Salesman

18/7/2014  Lecture 5
(4 hours)  Brecht: Epic Theatre
           The Caucasian Chalk Circle

           Beckett: Theatre of the Absurd
           Waiting for Godot

21/7/2014  Lecture 6
(4 hours)  Ionesco: Tragic Farce
           The Chairs

           Stoppard: Absurdity of Life
           Rosencrantz & Guildenstern Are Dead

           Paper (8 pages) due

22/7/2014  Lecture 7
(4 hours)  Albee: Dehumanization
           The Zoo Story

           Pinter: Drama of the Self
           The Room
Readings

Aristotle, Poetics
Henrik Ibsen, A Doll’s House
Bernard Shaw, Pygmalion
Anton Chekhov, The Cherry Orchard
August Strindberg, The Ghost Sonata
Luigi Pirandello, Six Characters in Search of an Author
Eugene O’Neill, Long Day’s Journey into Night
Arthur Miller, Death of a Salesman
Eugène Ionesco: The Chairs
Edward Albee, The Zoo Story
Tom Stoppard, Rosencrantz & Guildenstern Are Dead
Bertolt Brecht, The Caucasian Chalk Circle
Samuel Beckett, Waiting for Godot
Harold Pinter, The Room

References